- I. "We crush the caterpillars then complain there are no butterflies." Unknown
 - This year I will find out things about you...
 - The challenge of a weakness designed by God
 - The challenge of a strength designed by God
 - Aptitude, appetite, and attitude shape the teacher's and the students' experiences, and their collected experiences create the ambience of the classroom.

II. Aptitude

- "Equality benefits no one. It frustrates men of talent; and it reduces the poor to a
 poverty still more abject." W. H. Mallock
- "People underestimate their capacity for change. There is never a right time to do a
 difficult thing. A leader's job is to help people have vision of their potential." John
 Porter

III. Appetite

- "Men are so constituted that every one undertakes what he sees another successful in, whether he has aptitude for it or not." Johann Wolfgang von Goethe
- "If I accept you as you are, I will make you worse; however if I treat you as though
 you are what you are capable of becoming, I help you become that." Johann
 Wolfgang von Goethe
- "They won't always remember what you taught them, but they will always remember how you treated them." Karen Franklin

IV. Attitude

- "Take the attitude of a student, never be too big to ask questions, never know too much to learn something new." Og Mandino
- "Attitudes are nothing more than habits of thoughts, and habits can be acquired.
 An action repeated becomes an attitude realized." Paul Myer
- "The worst attitude of all would be the professional attitude which regards children in the lump as a sort of raw material which we have to handle." C. S. Lewis
- V. Acknowledge the role aptitude, appetite, and attitude play in a student's willingness to push himself out of his comfort zone.
 - Set the tone of independence by requiring them earn the privilege of being independent.
 - As they prove their faithfulness, allow them to collaborate.

Pathway of Development

Concrete requirements

Can create structurally ര correct organization and grammatically correct stylistic techniques

> Focus is accuracy

Abstract requirements

Can ਰ deliberately choose structural and stylistic skills for artistic reasons

> Can identify style of writers and imitate them

Focus is choice

Requirements evelop a Command internalized

Can integrate content, structure, and style to create a complete message

Focus is using expression to connect message to audience

Phases of Freedom

Move to independence during a step in the writing process

Move to independence at the beginning of writing process with source text below reading level

Move to independence at the beginning of writing process with source text above reading level